Title: Developing a Comprehensive Curriculum for Music Fundamentals and Ear Training with SonicFit.com.

Dr. Jeff Morton, Choir and AP Music Theory, Homestead High School

Singing on Solfege
*Galop , Ken Berg
*Mazurka, Ken Berg
*Sol Fa Calypso, Jack North

16th Div and Metric Placement
*Wana Baraka, arr. Shawn L Kirchner
Chili Con Carne, Anders Edenroth
*The Moon and Me, ar.r Audrey Snyder
OFF BEAT singing in pop music- know metric placement

Suspension:
Stabat Mater, Giovanni B. Pergolesi (cpdl)

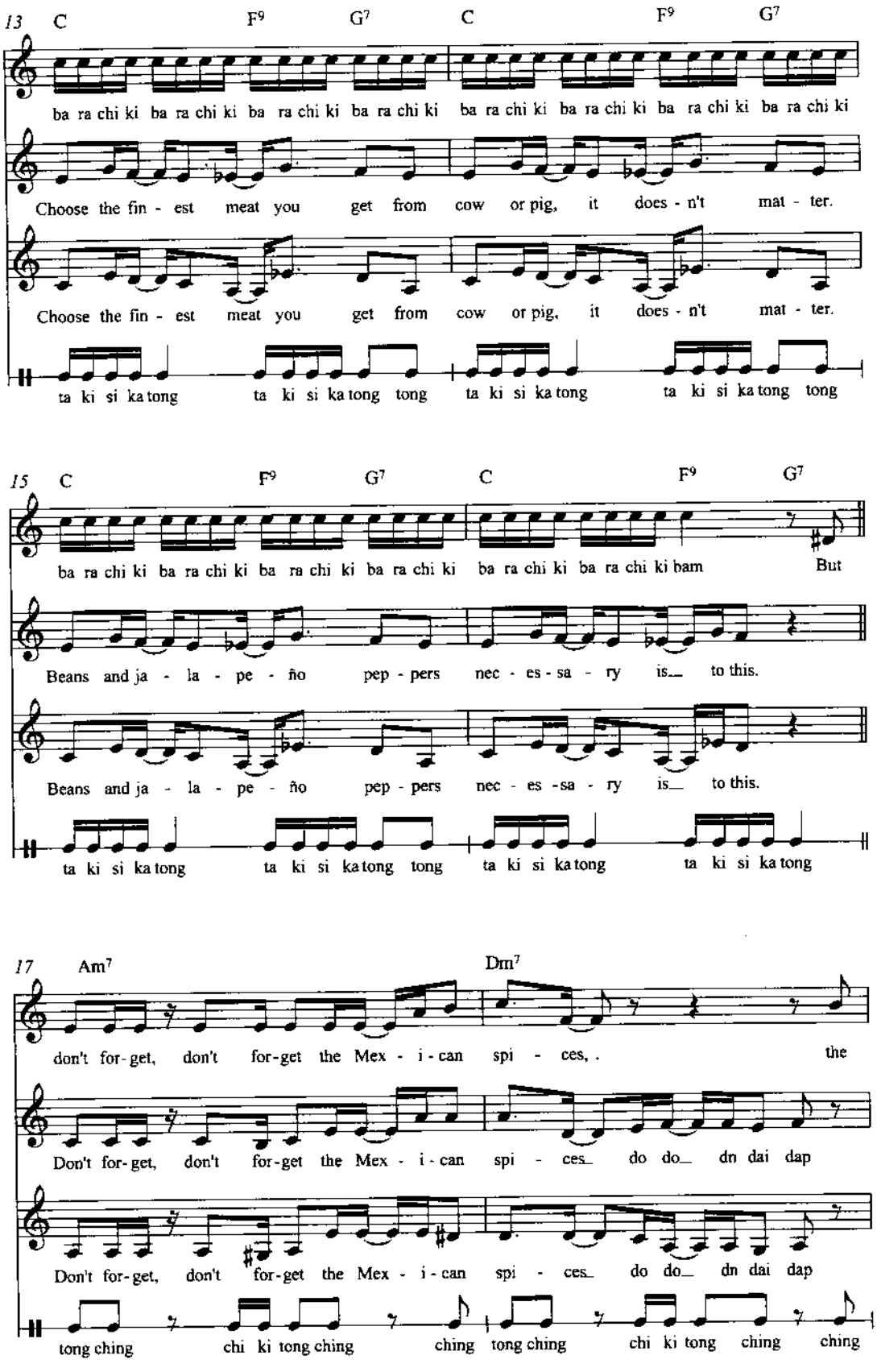
When suspensions don't resolve- Add2 chords, funky inversion 7th chords, 2nd inv triads.
*The Seal Lullaby, Eric Whitacre PAGE 4 – TI DO crunch m 36 and 38 especially.
*Dreams of Thee, Eric BarnumPAGE 9-10 7th, 9th/ADD 2 chords, quartal chords, m 79, 85, 93, 7th chords in 2nd inv. Prominence of 2nd inv.
Sweetheart of the Sun, Eric Barnum
A Red Red Rose, Eric Barnum
With a Lily in Her Hand, Eric Whitacre added notes in beginning, Universe poly chord
Butterfly, Mia Makaroff (for Rajaton. Sulasol 971) beginning polychord, ending added 2 chord

Diatonic Clusters
*The Boy Who Picked Up His Feet To Fly, Joshua Shank
Tundra, Ola Gjeilo

Functional Chromaticism:
Come Woeful Orpheus, William Byrd (cpdl) - page 2 covers a lot.

Close Chromatic Framework:
Blues in the Night- Allen Carter (UNC)

Chili Con Carne

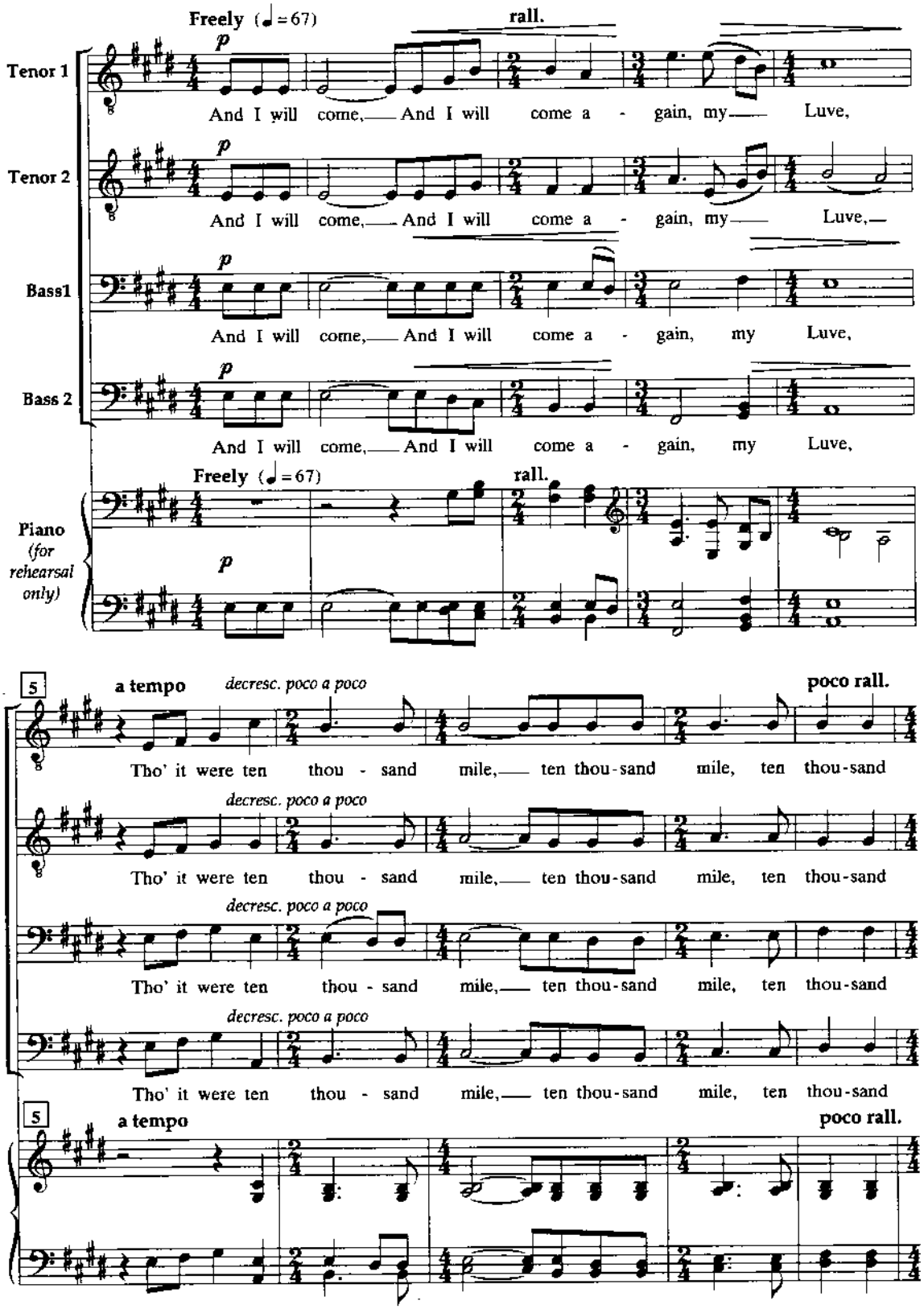


A Red, Red Rose

TTBB Unaccompanied

Robert Burns

Eric William Barnum



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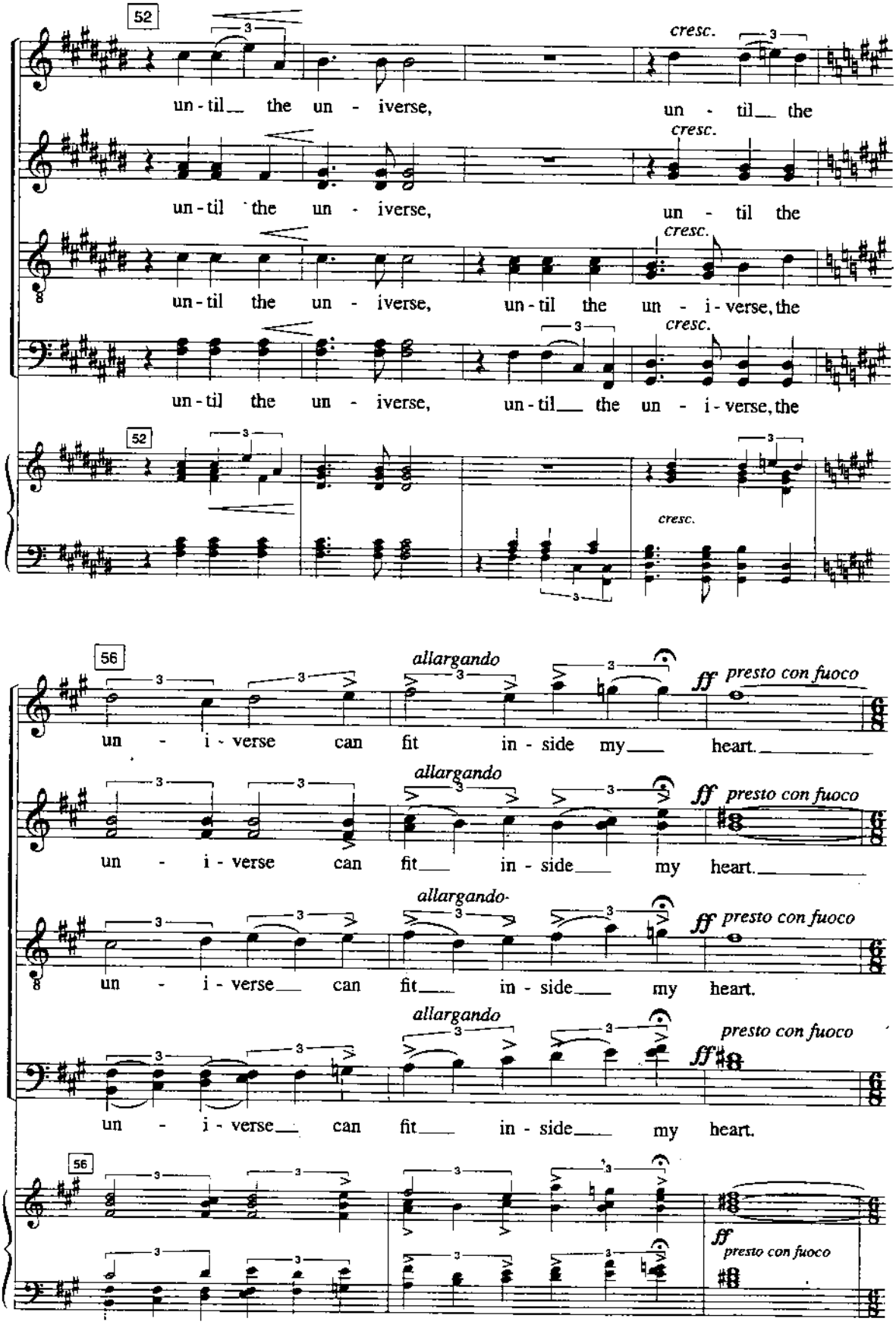
With a Lily


52
cresc.
un - til the un - iverse, un - til the
un - til the un - iverse, un - til the
un - til the un - iverse, un - til the un - i - verse, the
un - til the un - iverse, un - til the un - i - verse, the
56
allargando
ff presto con fuoco
un - i - verse can fit in - side my heart.
un - i - verse can fit in - side my heart.
un - i - verse can fit in - side my heart.
un - i - verse can fit in - side my heart.

Butterfly

H

74

S1 Sweet is the wind as it gent - ly_ blows the day a - way and the night- time comes. Great are the won - ders that

S2 oo oo

A oo oo

T die. oo oo

B1 die. oo oo

B2 die. oo oo

79

S1 si - lence_ shows, I fall a - sleep and I dream of_ the sun and my

S2 oo

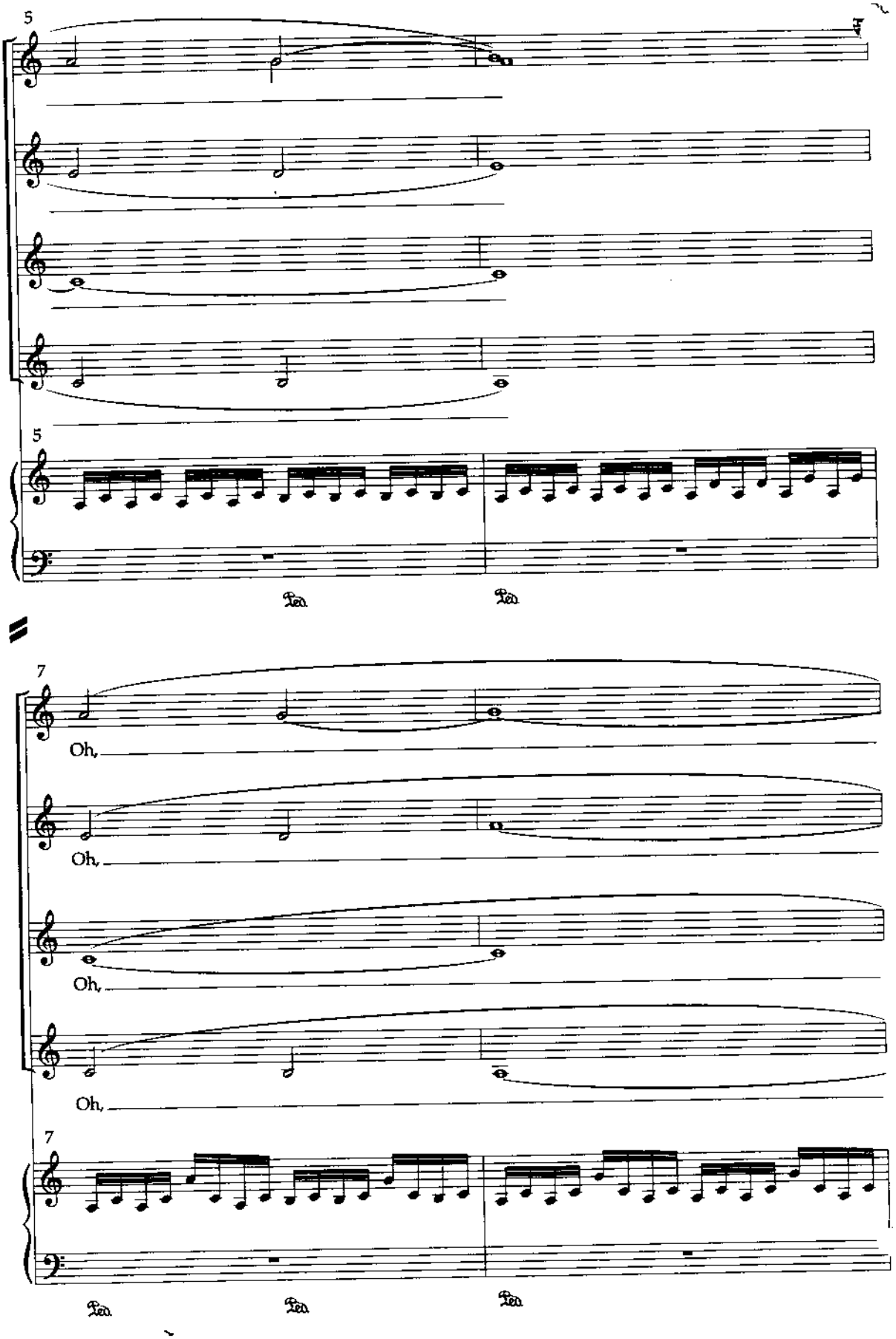
A oo

T oo

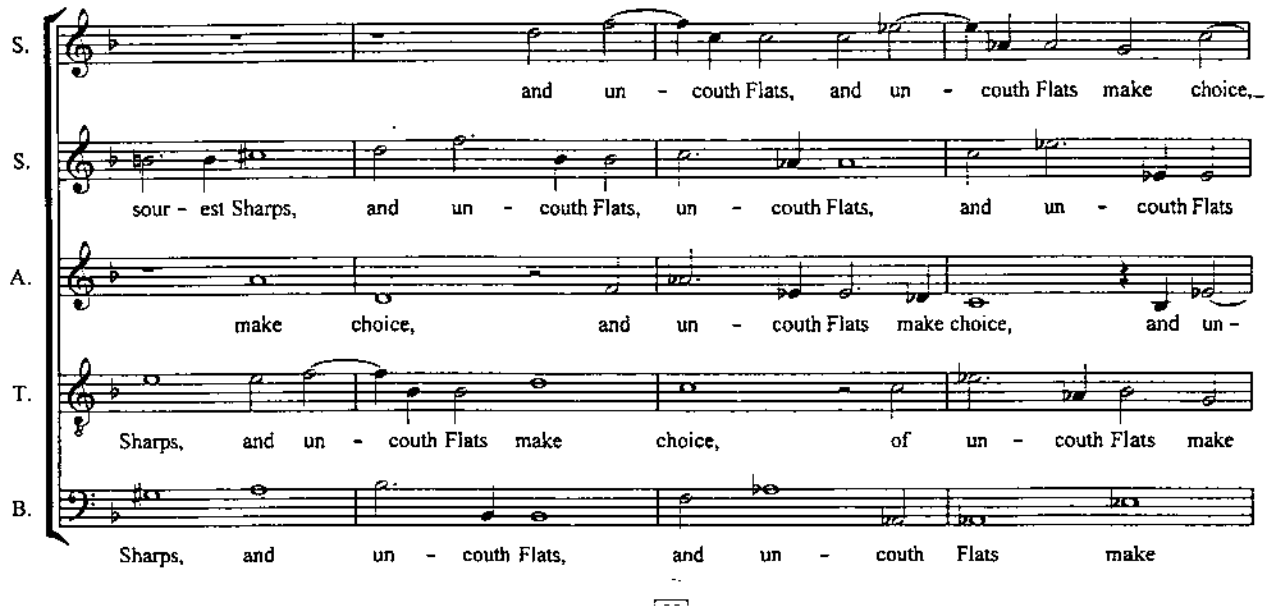
B1 oo

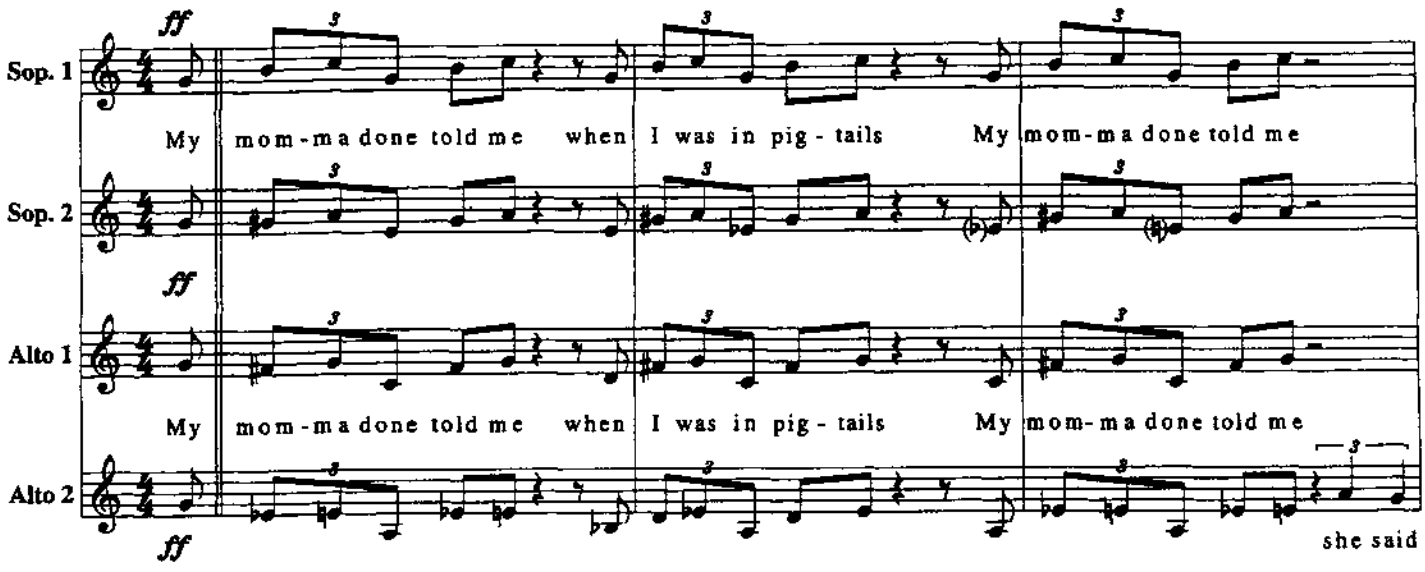
B2

Tundra



Come Woeful Orpheus



BLUES IN THE NIGHT

Voices ***arr./Allen Carter***